Formerly
The Undergraduate
Founded in 1830

Middlebury Campus

Member
Eastern Intercollegiate
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PANTHER TIES PROVIDENCE IN 13 TO 13 GAME

Aggressiveness of Blue and White Averts Defeat as Game Nears End

WET FIELD MAKES AERIAL GAME POOR

Visitors Have Edge Because of Superior Weight on Slippery Field

Taking advantage of several breaks and fighting desperately from the opening to the final whistle Middlebury's blue team closed a most successful season by holding the powerful Providence eleven to a 13-13 tie on Porter Field, Saturday afternoon.

Both teams were handicapped by the muddy, slippery condition of the field which made an overhead game impossible, a department in which both teams were remarkably strong. The visitors seemed to have the edge throughout the entire game but overconfidence and the aggressiveness of the Panther at crucial moments sent them back home with a deadlocked score. Outweighed several pounds to a man, outrushed by the fast, heavy Rhode Island backfield, but never outfought, Middlebury was driven deep into its own territory time after time yet always tightening in the last moment to take the ball on downs.

Providence apparently had the game on ice when they made a second touchdown early in the second period. Middlebury received the kick-off and started a march from the 31 yard line to end with Gollnick carrying the ball over for the Blue's first score of the game. Willis added the extra point. The big break came in the third quarter when Whittemore intercepted a double pass behind the Providence line and raced 54 yards for the tying score. Willis' kick hit the upright and fell back onto the field robbing the Blue of the winning point.

Middlebury kicked off. Providence could gain nothing. Bride's punt rolled over the goal-line. Middlebury's ball on 20 yard line. Seven plays resulted in two first downs. Pass intercepted by Szydla. Szydla made first down on two plays. Lewis five, Szydla four. Lewis made a down. Bordeau crashed through twice for another down. Middlebury penalized for offside. Ball on the 11 yard line. Lewis made three, Szydla three, no gain, Szydla went through center for the score. Bride kicked the goal.

Providence received. Bordeau thrown for a yard loss by Willis. Lewis plunged eight on a faked pass. A pass Lewis to Bride, good for 16. Middlebury offside. Bordeau carried ball to nine yard line. Quarter. Score 7-0.

Szydla made eight as the second quarter opened. Lewis took it over. Bride's kick rolled along the ground. Score 13-0.

Middlebury received. Gollnick took the kick to the Blue's 34 yard line. Hinman four on a line buck, Gollnick two ,Ransom three, Hinman three and first down. Hinman three, Ransom plowed through for eight and another down. With the center of the line acting as a wedge Gollnick carried it six. Willis one. Gollnick threw a lateral pass to Hinman who got away for a beautiful run, being forced outside on the four yard line after running 34 yards. Providence offside. Ball placed two yards from goal-line. Gollnick carried it over. Willis kicked the goal.

(Continued on page 3)

Dr. Kline Speaks at Y. M. C. A. Meeting

Dr. A. M. Kline giving the third of the series of talks before the Y. M. C. A. spoke on Christianity and Art Thursday evening. A small but highly appreciative group were present. In substance he spoke as follows:

"Religion and Art, speaking of art in the broader sense, come from one common source, the heart rather than the brain. While they are not essential to one another they generally go together. Art like religion must grow out of the inner life from the feelings and the emotions." Music painting, architecture (particularly the Gothic) stained glass making and wood carving were particularly mentioned as having developed through the church.

WALTER MILLS TO PRESENT RECITAL

New York Baritone Has Wide Reputation As Singer of Ability

Walter Mills, baritone, of New York City, is to present a song recital December 1st, in the Congregational Church as the next offering of the College Concert Series. Mr. Mills, considered by critics to be one of the latest "finds" among the younger singers of today, possesses a rich baritone voice of exceptional quality and range. His voice has been described as a "noble organ; powerful, accurate, flexible and modulated with admirable art."

The same acclamation met this singer's performance in every city in which he appeared last year. In Chicago the diction and message of his individual numbers brought forth much favorable press comment. The rich resonance and flexibility of his voice was approvingly noted in his appearance at Pittsburg, while his name gained still greater repute among the musical circles of his home city.

Mr. Mills has arranged a well-balanced program for his Middlebury concert which will give the singer ample opportunity for the display of his artistry.

Dan Dickenson, pianist, will accompany Mr. Mills. Tickets are now obtainable at Frost's Pharmacy.

Co-ed Basketball Shows Promise

Basketball on the women's side of the hill shows great promise for the coming season. Of the various class teams that of '29 will undoubtedly take the lead. Marchiano and Sibley are a hard couple to down. The former's aim is deadly, while the latter's defense is unusually good. The senior sextet ought to give the sophomores a hard tussle. Derrick and Ohart are fast players, while Theve and Southall are far from slow. The junior team is rather a puzzle just now, due to the loss of Eleanor Holden who was always there when her mates were in tight fix. Bradley, Carrick and Lockerby will do their share to uphold the honor of the class. Little is known about the freshman team, but Miss Young has strong evidence of good material. Practise for the inter-class games will begin shortly. It is hoped that there will be enough out to form two teams from each class.

It will be of interest to see how many of last year's All Middlebury team will be reelected to their positions. The All Middlebury players still in college are: Marchiano and Sibley, '29; Ohart and Theve, '27. Basketball is a prominent feature of the Physical Education department.

"DULCY" TO MAKE DEBUT TOMORROW AT THE PLAYHOUSE

A Finished Production Of Exceptional Calibre Anticipated

COLLINS AND SAULNIER PLAY LEADS

Mervin McCutcheon '27 Directing Annual Sophomore Play

Characterized by the smoothness and finish of a professional production "Dulcy", the Sophomore play reaches the acme of preparation tonight in the final closed dress rehearsal before it goes on the stage at the Playhouse tomorrow evening.

Careful rehearsals, coached by Mervin McCutcheon '27, have put in readiness for the Middlebury public this brilliant three-act comedy which played for over a year at the Frazee Theatre in New York City.

Rapid action and entertaining humor are outstanding features of the play. Its action occurs in the suburban home of a young married couple. Social position, financial trials, and a youthful wife interested in her husband's affairs give rise to complexities which make the comedy most amusing.

Tickets will not be sold beyond the capacity of the Playhouse and membership tickets are good for reduction on the first night of production only.

THE CAST

Smith.....Raymond Saulnier
Dulcy.....Doris Collins
William Parker.....Donald Deedman
C. Roger Forbes.....Samuel Pattee
Mrs. Forbes.....Dorothy Dietz
Angelia Forbes.....Ruth Howard
Schuyler VanDyck.....Harold Jones
Blair Patterson.....David McLean
Vincent Leach.....Otto Hellauer
Tom Sterrett.....Fred Lynch
Henry.....Wallace Kelley

FRESHMEN STAGE PEPPY P-RADE

Led by Mutt and Jeff, the Frosh P-rade on Saturday turned out to be one of the most successfully funny and original in recent years. First prize went to George B. Cort who bore as striking a resemblance to a bloody pirate as a Freshman could. William W. Wheatley, typifying the infant took second honors; and Frank A. Chromec third, costumed as a black wild man.

Co-eds were much in evidence, especially Miss America personified by Theodore H. Zaremba, and Miss Middlebury, by Walter S. Keen. Highly painted and thinly clad beauties of all types were present from chorus girls to blond bathers.

The absent-minded professor was conspicuously balanced by the absent-minded student with clothes reversed. The "Naked Truth" and others portrayed in a scant costume spent a somewhat cool afternoon. One of the best titled figures was "Providence in Falling", illustrated by wearing trousers at a recessive angle. The usual Hunters, Mopers, Organ grinder with the monkey, and convicts carried well their role.

The P-rade went down Main street and up South street to Porter field, where it marched around the track.

Due to a loss of some of the Blue Baboon cuts, the first issue has been delayed several days. It is expected to arrive, however, by the last of this week.

Curriculum Committee To Be Represented at Parley

Mervin W. McCutcheon '27 and Arthur Whiting '27 are to represent the Middlebury College Curriculum Committee at an Intercollegiate Parley on American College Education held at Wesleyan University, Middletown, Conn., December 3, 4 and 5.

At the Parley some of the most prominent educators are to speak and discuss problems of collegiate education. Among the subjects to be discussed are "An Evaluation of American Colleges," by William T. Foster; "What Students Really want", by George A. Coe; "A College Man's Philosophy of Life", by Boyd H. Bode; "Intercollegiate Athletics", by Ernest H. Wilkins; and "The Manumitted Student", by Robert Frost.

This activity of the Student Curriculum Committee is only a start of many other constructive possibilities of the organization.

MEN'S RUSHING TO START NEXT MONDAY

Revised and Amended Rushing Rules Prove Successful This Year

The rushing season for the fraternities of the men's college opens officially next Monday at 12:30 p. m. This is the latest date in several years set for beginning rushing of the new men.

The rules governing fraternity rushing for this year as drawn up by the Interfraternity Council are as follows:

1. Not more than fifteen men shall be pledged by any fraternity during the college year.

2. Any Sophomore, Junior, or Senior, not a transfer, shall be eligible to be pledged at any time during the year.

3. No Freshman or transfer shall be allowed in a fraternity house or rooms before the regular rushing season, with the exception of his first night in college.

4. There shall be no rushing of any kind prior to the date and time fixed by the Interfraternity Council.

5. Women shall not be present at any rushing party.

6. No fraternity shall initiate a man until he has passed twelve hours credit as shown by the Registrar's records.

7. Alumni are governed by these same rules.

8. Rushing is defined as the attempt by any man to so inform a man or place him in contact with any fraternity. This to include acts which might in any way obligate a person such as treats or stag dances to Freshmen or transfers. Auto rides, golf, canoeing, horseback riding, etc., are permissible when two fraternities are represented.

9. No Freshman shall leave town in the presence of a fraternity man unless a man from another fraternity is present. No walking with Freshmen or transfers after seven o'clock in the evening except that to movies and downtown is permissible.

10. A dance committee shall be appointed by the Council to secure dates to informals for Freshmen.

11. Dating shall be as follows: First two days dates to be made "catch as catch can"; the following two days to be assigned; the fifth day selection and the sixth day to be pledge day.

12. No dating on the first day before 12:30 at noon.

13. There shall be no rushing between the hours of 10:30 in the evening and chapel time in the morning.

14. Rushing season shall commence at 12:30 noon November 29, and end December 3, at 10:30 p. m. December 4 to be pledge day.

QUINTET SEASON TO OPEN DEC. 17 WITH ST. STEPHENS

Prospects Good Despite Loss of Several Veterans From Team

HARGREAVES AGAIN TO COACH SQUAD

Manager Pinder Announces Schedule of Seventeen Games

The first call for basketball will be issued soon after the arrival of Coach Hargreaves who is expected to be here by November 29.

Despite the fact that graduation took a large portion of last year's squad including several letter-men, the prospects for a successful season are very encouraging.

With Capt. Hasseltine '27, and "Swede" Sorenson '29, letter men, Eddy '27 and Collins '28 of last year's squad, Coach Hargreaves will have a fair start towards developing a fast quintet. Added to these are several men from the Junior and Sophomore classes who were uncovered in Inter-Fraternity basketball last year. There are also several men in the Freshmen class who will add to the strength of the team after the first semester.

With such a wealth of material in the lower classes the prospects for a good basketball team are good, not only for this year, but for the next few years as well. Manager Pinder '27 has submitted the following season schedule which includes six new colleges:

Dec. 17—St. Steven's at Annandale.
Dec. 18—Upsala at East Orange.
Dec. 20—St. John's at Brooklyn.
Dec. 21—Brooklyn Law at Brooklyn.
Jan. 8—St. Michael's at Middlebury.
Jan. 11—Wesleyan at Middletown.
Jan. 12—Trinity at Hartford.
Jan. 13— Providence at Providence.
Feb. 5—Norwich at Rutland Winter Carnival.
Feb. 9—U. V. M. at Middlebury.
Feb. 12—St. Michael's at Winooski.
Feb. 15—Norwich at Northfield.
Feb. 16—Univ. of N. H. at Durham.
Feb. 22—St. Stephen's at Middlebury.
Feb. 26—Springfield at Middlebury.
Feb. 28—U. V. M. at Burlington.
Mar. 2—M. A. C. at Middlebury.

Musical Program at German Club

At a meeting of the German Club held Friday evening the works of Wagner, the world famous German composer, were the topic of discussion. The following program was presented:

Resume of the opera "Lohengrin", Elizabeth Adams; "Tannhauser", Norma Howard; "The Ring of the Nibelungen, " James Tibone.

Selections of records from the operas were played, and in closing the members sang several German songs.

At a regular meeting of "Le Cercle Francais" held in the Chateau Wednesday evening, a most entertaining program was presented by its members. A welcome was given by Helen Whipple, introducing the following program:

Piano solo, "Le Petit Berger", Betty King; play, "Dans Un Ascenseur", Ruth Jones, Ross Maynard; vocal solo, "Berceuse", Miriam Sweet; play, "Je Vais M'en Aller", Cleone Comings, David Williams.

In closing Joyce Jocelyn led the members of "Le Cercle Francais" in numerous French songs.

The annual Sophomore-Freshman Football contest is scheduled for next Saturday.

MIDDLEBURY CAMPUS

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HOWARD W. CUTLER, '27
EDITOR-IN-CHIEF
MARTHA E. GORDON, '27 — *Women's Editor*
CHARLES F. MALAM, '28 — *Sports Editor*

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The CAMPUS heartily welcomes communications but does not necessarily endorse opinions contained therein. All communications must be signed but the writer's name will be withheld on request.

In charge of this issue
W. STORRS LEE

Vol. XXIII November 24, 1926 No. 9

KEEP YOUR FEET

Next Monday at 12:30 noon rushing season begins. For your own sakes Frosh keep your feet on solid ground during those six hectic days. Use your brains and don't let yourselves be rushed into a pledge merely on account of the attentions of the week.

There is no more unnatural state of affairs in the whole college year than on those days when you first year men are going to feel yourselves the cocks of the walk. Remember it won't keep up. By Christmas you will be only Frosh once more—pledges to a fraternity perhaps, but not just yet offered the presidency of the college.

A fraternity is a fine thing if you take it in the right fashion. But it may just as easily become for you a bitterly disillusioning experience. Joining a fraternity is to a college career a good deal like what getting married maybe to life—a gamble.

Join not for the name and prestige but because you honestly think that the fellows in it are your sort, the group you want to make your closest friends. Congenial comradeship is the one basic reason for a fraternity's existence. If the one you choose fails to give you that, it will have failed you completely. It may have a noted alumni roster—but you don't live with the alumni. It may be nationally famous—but you in practice belong mainly to the Middlebury chapter while you are in college. It may have a fine house here—but that won't help to make your lot the easier when you carry out the ashes if you know yourself a misfit.

The *Campus* advised you a month ago to spend the fall, while you were uninfluenced, in looking over the upper classmen from the standpoint of possible fraternity brothers. It was good advice. Remember you must live with the group you choose and be known as one of them. It is hard to break away once having joined. And many a misfit results from hasty pledging. The rule to follow is—If you arent sure—DON'T. If the group wants you you'll have the chance to join later. Rushing does not end for good and all on Saturday December 4.

THINKERS—HERE'S YOUR CHANCE!

Are you a live thinker? Anyone that is must hail with delight this year's revival of the Wetherell Debating Club along broader lines than heretofore. From now on, besides the regular debating work, a live wire forum for perfectly free and candid student discussion on college topics will be held frequently.

The first of these forums was held last Friday evening in Old Chapel centering on the question of the advisability of applying the Honor System in Middlebury. The number which turned out and the keen interest in discussion pro and con argues much for the continued success of this new idea at Middlebury. Any student of the men's college is asked to come to the forum at any time when the topic to be discussed interests him, and to join in perfectly candid debate. A similar movement is under way on the women's side of the campus.

Other colleges have active organizations of the sort, which are very influential in moulding student opinion. Middlebury should certainly have one too. The *Campus* champions this new movement heartily, and congratulates Professor William N. Morse on this progressive work which he has started. It should lead to the development of many independent thinkers in place of the now too common attitude of "follow the leader."

A NOTE-WORTHY REFORM

The *Campus* heralds the proposed movement to reconstruct the existing constitution of the Student Government Association of the Women's College, as one of the most progressive movements affecting the student body this year. It predicts that there will be such a sane reaction thereto in the Women's College. if the matter be thoroughly thrashed out, as will of itself prove the unnecessary nature and inadvisability of some petty and superflous rules now existing. Particularly it hopes that in fairness to both sides the two spheres of student and faculty control will hereafter be clearly defined and separated.

Organization is effective only in proportion to the cooperation it receives from its members. Cooperation prevails only as long as the majority of the group feel that the organization is really functioning along the lines for which it was presumably founded; that it is really working for the common good, and that the privileges and restrictions thereof are fair and just. Cooperation wanes as soon as a large percentage of the members come to feel that the organization no longer fulfills its purpose.

When cooperation lags the operations of the organization become a mechanical farce, producing various reactions among its members—laughs from the humorous, indifference from the indifferent, growls from the sturdy objectors, and sarcasm from the cynical.

In this connection we would criticize the present status of the Student Government Association as being a strange and unsatisfactory intermingling of both student and faculty government, operating under a misnomer. It should be either the one or the other, or change its name to include both factions.

When in accordance with the supposed object of the organization (government by the students) the Association by a majority vote decides on the recall of a rule, in theory made originally by the group, and the faculty in turn reverse the vote—wherein is student government real student government? Many of the members are, or nearly are, of legal age, and are entrusted with a vote in the affairs of the country. Does it not seem a little foolish that in college they should be considered as being unable to cast an intelligent vote in the ordinary affairs of the under-graduate world. Here we are referring to the common every day matters which must confront any group, however small.

We admit that a few very serious matters involving student relations the college authorities should have full control of the situation. But that being true, those few matters should not, even in theory, be apparently placed in the hands of the Student Government Association and thereby through unfortunate conflict of power, weaken the respect for and the effectiveness of the whole.

Antagonism arising through misunderstanding saps the strength of any organization. Remove the cause of the antagonism toward Student Government by clearly defining in just how far that organization is supposed to operate and by seperating the remaining governmental duties from a misleading apparent control by the association, and we feel sure that there will result a whole hearted cooperation in working for high ideals of personal and group conduct.

DRAMA REVIEW

"THE FLORIST SHOP"
By Winifred Hawkridge

CAST

Maude——Margaret Lackie
Henry——Corr Happ
Slovsky——Ralph Potts
Miss Wells——Gertrude Parsons
Mr. Jackson——Carl Sorenson

"The Florist Shop", the first of two one-act plays presented by the Middlebury College Dramatic Club Thursday evening, November 18, was under the direction of Polly Cross '27, assisted by John Walker '28 The play was full of human interest and clever lines, and the audience was very enthusiastic in its applause. Miss Lackie as Maude was very good, entering sincerely into the spirit of the play and adding much by her clever mis-pronunciations, her sympathetic voice and her bright costume. Mr. Potts was excellent in spots, although he slipped out of his Jewish role once in a while. Miss Parson's acting was better than her speech; she held her high-pitched voice quite well but it was hard to listen to and not entirely necessary to her part. Neither Mr. Happ or Mr. Sorenson seemed perfectly at home on the stage and in the bit between Miss Parsons and Mr. Sorenson there were some awkward pauses.

The florist shop setting was attractive and colorful. On one side a large group of hollyhocks was disturbing at first because it hid Mr. Happ from view. Later, however, the same flowers were very useful, for in the scene between the long engaged couple, they concealed Maude and gave the illusion that the two lovers were alone. Other details, such as make-up and costuming were managed well, and the play as a whole was decidedly enjoyable.

"OP O' ME THUMB"
By Frederick Fenn and Richard Pryce

CAST

Madame Didier——Marie Comtois
Rose Jordon——Katherine Pickard
Mrs. Galloway——Katherine Baldwin
Celeste——Ruth Howard
Amanda Afflick——Mary Crane
Horace Greensmith——Arthur Pierce

"Op o' Me Thumb," the second play of the evening, was at one time used as a curtain raiser by the well known actress, Maude Adams. The play is delightful with brilliant touches of humor and pathos which both actors and audience caught and seemed to enjoy. Cleone Comings '27, assisted by Clarence Young '28, directed the production. Miss Crane in the leading role of Amanda or "Op o' Me Thumb" did unusually well, putting real interpretive enthusiasm into her work. Her costume was effective, her dialect sustained throughout, her voice good especially when it held the dreaminess of Cinderella-like fancies. Mr. Pierce, who played the part of her imagined hero carried adminably his role. Miss Howard's acting had a bright quality about it; while Miss Comtois in a quiet way made her presence felt and her skillful bits of French dialect appreciated.

Such details of stage management as balance in setting and grouping were very well handled, and the necessary monotony of background was cleverly relieved by the colorful stockings worn by the girls. The play was commendably produced and appreciatively enjoyed.

I. K. L.

CALENDAR

Advance notices of College activities signed by one authorized and left in The Campus Office by 1 o'clock Tuesday afternoon will be printed in the week's calendar.

Wednesday—
9:00 p. m. Sophomore Hop, McCullough Gymnasium.

Thursday—
Holiday.
8:00 p. m. "Dulcy", Playhouse.

Friday—
8:00 p. m. "Dulcy", Playhouse.

Saturday—
2:00 p. m. Football, Porter Field, Sophomores vs. Freshmen.

Sunday—
5:00 p. m. Vespers. Dean Henry H. Tweedy of Yale Divinity School.

Tuesday—
7:00 p. m. Y. W. C. A. Meeting.

SAXONIAN PRIZE STORIES ANNOUNCED

Henderson '30 and White '29 Are Winners of First Honors

The winners of the Saxonian Short Story Contest were announced in chapel on Friday, November 19. The first prizes of ten dollars each were awarded to Eloise Whitte, '29, and William Henderson, '30; second prizes of five dollars were won by Helen Kendall, '30, and Howard Cutler, '27.

The contest, which ended November 1, was open to the entire student body, with the exception of the Saxonian Board. Separate prizes, first and second, were awarded to the women's college and to the men's college. The prize-winning stories will be published in the next issue of the Saxonian.

There were in all twenty stories submitted, which is a fairly creditable showing. An interesting feature of these entries is that a large per cent were entered from the freshman and sophomore classes, with comparatively few from the two upper classes. The Judges in the contest were Professors Burnage, Clark and Owen, and the comment made was that the stories in general were full of promise, but not of particular artistic value.

It is hoped that similar contests may be conducted in the future in order that the literary interest which has been to some extent aroused among the students by this contest may be further stimulated.

"THE LAWLESS"
A Tragedy in Four Acts
By William Northrup Morse and Margaret H. Morse

To be produced by the Wig and Pen December 14 and 15

CAST

Steven Calvert——Edward Crane
Madison Clay——Albert Leahy
Tom Griffin——Raymond Bosworth
Ben Yancey——Mervin McCutcheon
The Mountaineer——Richard Gould
Daniel Colton——John Walker
Chick Jackson——Clarence Young
Simms——Howard Cutler
Judge Wade——Harry Graves
Warden——Paul Wolfskehl
Jim——Fred Whittemore
Constable——Grant Lavery
Dr. Terry——Storrs Lee
Daphne Colton——Cleone Comings
Zephyr Langdon——Ethel Palmer
Sadie Gray——Lou Thompson
Mammy Liz——Mary Barker
Mrs. Dealy——Beatrice Winch
Country Woman——Elizabeth Hack

Directed by Professor Wm. Northrup Morse, assisted by
Miss Barker in Act. I.
Miss Palmer in Act. II.
Miss Graham in Act. III.
Mr. Cutler in Act. IV.

The Epworth League
Helpfully Christian
Sunday Evenings

REV. E. C. BOYNTON SPEAKS AT VESPERS

Asserts That Satisfaction Is the Foremost Aim in Every Life

"Satisfaction" was the topic ably discussed by the Reverend Edward C. Boynton of Rutland at Sunday vespers. Taking his illustrations from familiar incidents, he said, "Everybody is searching the world for satisfaction; our imported games, new machines and various creature comforts are all part of this search. Life is a search for it.

"Too few people realize that satisfaction is not external, the deepest satisfaction, resultant of inner struggle, lies within. It consists in making an appointment with one's best self and keeping it. In every character there are certain strands which try to bind it from keeping such an appointment.

"Probably the most important of these is vanity or egotism. This causes many a man to espouse the cause of the monirity, because he will be more conspicuous there than on the side of the majority, in whose arguments he really believes. This 'minority-mindedness' is an hypocritic egotism which becomes a mania with some people; to them it means satisfaction.

"True satisfaction is not found in being conspicuous, it is found in consecration to one's own best self, in conquering disloyalty—as Christ, in great agony, conquered His desires of the flesh saying, 'Not My will but Thine be done.' And, as He acceded to the demands of His higher Self, the Bible tells us, 'And then an angel from Heaven came strengthening Him'. That is satisfaction."

Congregational Church
Henry C. Newell, Pastor
Telephone 64
Sunday Morning Worship 10:45 a.m.
Students' Class 12:00 noon
Topic for next Sunday, "What Shall We Believe About Jesus Christ?"
All Students are Welcome

Just back from the National Convention of
The Master Photo Finishers of America.
Yours for Better Work and Better Service.
GOVE'S
Up Stairs It Pays to Climb

Typewriter Ribbons
For All Machines.
Carbon Paper, both sizes in all colors. Typewriter Paper in three sizes, linen and bond finish, in reams, packages and tablets.
H. M. Louthood
The Rexall Drug Store
MIDDLEBURY, VT.

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For the College Girl—
Silk and Wool Hose in Plaids
Plan Silk Hose
Christmas Goods on Display
DOROTHY E. ROSS
Telephone: 202-3

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Day or Night Rates Reasonable
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OPERA HOUSE
WEEK OF NOVEMBER 24

WEDNESDAY—November 24
Norman Kerry in
"UNDER WESTERN SKIES"
Pathe News
Two Shows, 7:10, 8:30. Admission 20c

THURSDAY—November 25
Richard Barthelmess in
"JUST SUPPOSE"
Comedy
Two Shows, 7:00, 8:30 Admission 20c

FRIDAY—Novembere 26
Colleen Moore in
"DESERT FLOWER"
Petee Morrison in
"ONE SHOT RANGER"
Two Shows, 7:00, 8:40 Admission 20c

SATURDAY—November 27
Tom Moore and Bessie Love in
"THE SONG AND DANCE MAN"
Comedy and News
Two Shows, 7:10, 8:30 Admission 20c

MONDAY—November 29
Charles Emmett Mack and Marguerite de la Motte in
"THE UNKNOWN SOLDIER"
Comedy and Special Music
Two Shows, 7:00, 8:40 Admission 30c

TUESDAY—November 30
SAME AS MONDAY

Lest You Forget
Your order for
CHOCOLATES
For Thanksgiving
Just received a large, fresh variety in fancy and plain boxes of all sizes. We have the kind she loves best. Look 'em over now. A special kind of Ice Cream for Thanksgiving.

CALVI'S
FOR QUALITY

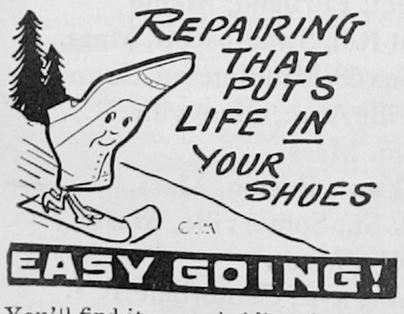
AT CUSHMAN'S

CHRISTMAS GOODS
now on display. See the fancy novelties and toilet requisites.

You should see our
New Christmas Stationery
Also Christmas Cards. New Pictures and Photo Frames.
S. B. AINES, 45 Main St.
The Variety Shop

America's Reigning Rage!
BERETS
From "Over There"
Now worn Everywhere for Everywear
FOR MEN AND WOMEN
The C. M. Hanks Store
W. H. Farrell, Jr., Prop.
The Best Clothing Store for You

SARGENT HOTEL
Special Chicken Dinner
Sundays at 1 p. m.
Steak and Chicken Suppers arranged on short notice.
R. S. O'CONNELL, MGR.



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Panther Ties Providence in 13 to 13 Game

(Continued from page 1)

Play see-sawed in midfield the remaining of the half. Providence's ball on own 40 yard line as half ended. Score: Providence 13, Middlebury 7.

Providence kicked to Hinman who ran the ball back to own 35 mark. Gollnick three on a criss-cross. Two plays no gain. Whittemore's punt partly blocked going outside on the Providence 46 line. Lewis crashed through for five, Bordeau made first down. Szydla nailed with no gain. Here came the deciding break for the fighting Panthers. Bride called for a double pass in the backfield which doubtlessly would have resulted in a long forward as the black-jerseyed ends were running far into Middlebury territory, but "Hal" Whittemore raced behind the opposing line intercepted the pass from Bride, which was meant for Szdla, and outran both in a 54 yard dash for the goal-line. Willis' kick struck the upright and bounded onto the field. Score 13-13.

The rest of the game was featured by the stubborn defense of the Blue and the equally determined effort of the visitors to break the tie. Once with the ball on Middlebury's seven yard line Bride elected to attempt a field goal rather than try to cover the remaining distance to the line. Bride's kick failed to leave the ground. Again in the closing minute of play Providence attempted a goal but the slippery condition of the ball brought about another failure. The game ended with the ball in Middlebury's possession on our 18 yard mark.

No individual player from the team can be selected as outstanding for each was a unit in a perfectly functioning machine. A more ecreditable closing could not be desired. Captain Wiley, David and McProud played their last game with a spirit that must have inspired their teammates to play as they played and to fight it out as they fought, yielding every inch of ground begrudgingly. "Mike" Furbush playeed most of the game suffering with an attack of appendicitis. No team could be defied with that kind of spirit predominating.

Middlebury—13	Providence—13
Palmer, re	le, (Capt) Murphy
Furbush, rt; Lance, rt	
Davis, rg	lt, Spring
Bedell, rg	lg, Adair
	lg, Zandi
McProud, c	c, Connors
Wiley, lg (Capt)	rg, Carroll
Allen, lt	rt, Nauroki
Whittemoree, le	re, Smith
Gollnick, qb	qb, Bride
Hinman, rhb	lhb, Szydla
	lhb, Allen
Willis, lhb	rhb, Bordeau
Ransom, fb	fb, Lewis
	fb, Dubienny

Score by periods:

Middlebury	0	7	6	0—13
Providence	7	6	0	0—13

Touchdowns, Gollnick, Whittemore, Szydla, Lewis Point after touchdown, Willis, Lewis. Referee, Young; umpire, Souders; Linesman, Goeway. Tiime. four 15 minute pereiods.

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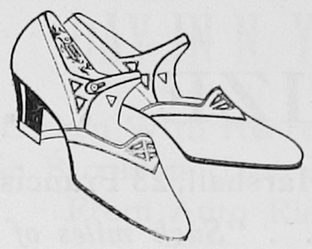
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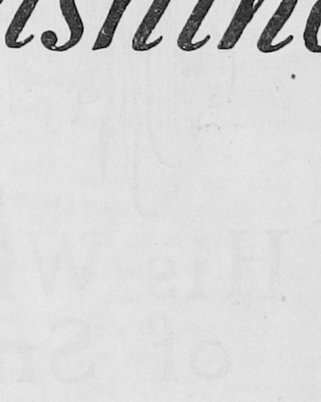

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FIRST PRIZE $1,000

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Winning Title . . . . *"Such miles of smiles this morning"*

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Won by . . . Miss Nellie G. Mason, Rear 40 Oak Street, Westerly, R. I.

Winning Title . . . . *"Smoking, Henry, and not* choking!"

His Wife said: "Such miles of Smiles this morning"

"Why the change, Henry?

"You used to follow the early morning smoke with an early morning grouch ...with plenty of sputtering and coughing."

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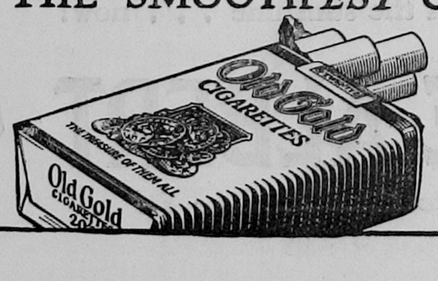

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